NO: 2

SEEN BY: Amos Vogel DATE: 2/17/70

FILM EVALUATION SHEET

TITLE: TRAILERS FROM NEW LINE CINEMA SHORT: /x/

FEATURE: /_/

DIRECTOR:

SOURCE: New Line Cinema - Robert Shaye APPROX.RUNNING TIME: 7 min.

GAUGE: 16mm B/W or COLOR: b/w LANGUAGE: English SUBTITLED:

SUBJECT OF FILM:

Three trailers for films distributed by New Line Cinema - 2 of them new Czech films, one the American independent film, The Virgin President.

EVALUATION:

Quality uneven - possibly due to uneven quality of films themselves; the first trailer is very good - holds interest, well edited and makes the film, in fact, appear more interesting than it is.

35MM POTENTIAL:

16MM POTENTIAL:

SPECIAL COMMENTS: (editing changes, legal problems, need for subtitles, need for additional staff screenings, etc.)

I suggest Barney look at these, as the people who made these trailers may be worth a try for our own, if and when we need some.

SHOULD FILM BE BOUGHT BY GROVE PRESS?

SUGGESTED TERMS OF AGREEMENT:

SHOULD BARNEY ROSSET SEE IT? yes

COMMENTS BY BARNEY ROSSET: (please forward to A.V.)

File

DECISION: /_/ REJECT
/_/ BUY
/_/ WAIT
/_/ OTHER

NO: 5

SEEN BY: Amos Vogel

DATE: 2/17/70

FILM EVALUATION SHEET

TITLE: BIZARRE

SHORT: /_/

FEATURE: (XX)/

DIRECTOR: Anthony Balch

SOURCE: Richard Gordon, 120 West 57th Street, NYC

APPROX.RUNNING TIME: 86 min.

GAUGE: 35mm B/W or COLOR: color LANGUAGE: English USA SUBTITLED:

SUBJECT OF FILM:

Kinky and exploitative episode films consisting of supposedly bizarre sexual encounters, featuring sado-masochism, "gothic" sex, peculiar perversions (a young man who needs a reptile to become aroused). Directed by Balch, who had two interesting avant-garde shorts in the New York Film Festival. Complete nudity in certain scenes.

EVALUATION:

Good idea. Unfortunately collapses under a weight of kitsch, a poor man's sado-masochism, and poor taste; some sequences promising, blackly humorous, many others banal, jejeune, laughable. Central core of film is a not so subconscious homosexual approach, leading in one instance to a particularly bloody and anti-male encounter. One of the great kitsch films of the year. Some of the film is a put-on; the heterosexual scenes are a joke.

35MM POTENTIAL:

Possibly considerable in exploitation houses.

16MM POTENTIAL:

SPECIAL COMMENTS: (editing changes, legal problems, need for subtitles, need for additional staff screenings, etc.)

SHOULD FILM BE BOUGHT BY GROVE PRESS? (No)

SUGGESTED TERMS OF AGREEMENT:

SHOULD BARNEY ROSSET SEE IT? Perhaps you should see this - if only for kicks.

COMMENTS BY BARNEY ROSSET: (please forward to A.V.)

(No)

DECISION: /_/ REJECT
/_/ BUY
/_/ WAIT
/_/ OTHER

NO: 10

SEEN BY: Amos Vogel

DATE: 2/24/70

FILM EVALUATION SHEET

TITLE: CHOOSE LIFE

SHORT: /_/

FEATURE: (Xx)

DIRECTOR: Erwin Leiser

SOURCE: Erwin Leiser

APPROX. RUNNING TIME: 90 min.

GAUGE: 16 & 35 B/W or COLOR: b/w LANGUAGE: English SUBTITLED:

SUBJECT OF FILM:

Documentary film about the Hiroshima bomb and its aftermath, including scenes of survivors, present day Hiroshima, etc. Raises moral and political questions about the A bomb.

EVALUATION:

Very well-meaning, serious film against the A bomb. Cinematic treatment conventional, old fashioned, documentary, with the usual kind of narration. Some sequences extremely strong, others seem dated. Film plods along. Conventional treatment does not do justice to the horror of the event.

35MM POTENTIAL:

None

16MM POTENTIAL:

YES - if we had the right to edit this film to about 1/2 or 2/3 its current length.

SPECIAL COMMENTS: (editing changes, legal problems, need for subtitles, need for additional staff screenings, etc.)

SHOULD FILM BE BOUGHT BY GROVE PRESS? (Yes - if) we had the right to edit this film to about 1/2 or 2/3 its current length, it would be worthwhile considering it for our 16mm distribution.

SUGGESTED TERMS OF AGREEMENT:

Right to edit, no advance payment, sharing of income.

SHOULD BARNEY ROSSET SEE IT? What do you think of the above?

COMMENTS BY BARNEY ROSSET: (please forward to A.V.)

(NO)

DECISION: /_/ REJECT
/_/ BUY
/_/ WAIT
/_/ OTHER

NO: 11

SEEN BY: Amos Vogel

DATE: 2/24/70

FILM EVALUATION SHEET

TITLE: LENNY BRUCE: A PERFORMANCE

SHORT: [ ]

FEATURE: [X]

DIRECTOR:

SOURCE: Imagination Inc.

APPROX. RUNNING TIME: 61 min.

GAUGE: 16mm B/W or COLOR: b/w LANGUAGE: English SUBTITLED:

SUBJECT OF FILM:

A record of Lenny Bruce's last nightclub performance. Reveals his sad, compulsive and inevitable preoccupation, toward the end of his life, with his various obscenity trials which are less humorous as comedy material.

EVALUATION:

Film shows his genius; and his run-ins with the law make for a harrowing footnote to history.

35MM POTENTIAL:

Limited

16MM POTENTIAL: This should be a valuable addition to our library over a period of time.

SPECIAL COMMENTS: (editing changes, legal problems, need for subtitles, need for additional staff screenings, etc.)

POSSIBLE LEGAL PROBLEMS (references to Jackie, etc)

SHOULD FILM BE BOUGHT BY GROVE PRESS? yes

SUGGESTED TERMS OF AGREEMENT: small advance + %

SHOULD BARNEY ROSSET SEE IT?

COMMENTS BY BARNEY ROSSET: (please forward to A.V.)

yes - if no - or almost no advances

DECISION:
[ ] REJECT
[ ] BUY
[ ] WAIT
[ ] OTHER

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